

Year 1

- Use a range of materials to design and make products
- Use drawing, painting and sculpture to share their ideas and experiences
- Use a wide range of art and design techniques involving colour, pattern and texture

- Learn about a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Through these objectives cover:

- Cubism (1905 – 1920) including Picasso

- Andrew Goldsworthy or Richard Long – British Sculptor
- Topic based art

Art



curriculum

Year 2

- Use a range of materials creatively to design and make products
- Use drawing, painting & sculpture to share and develop their ideas, experiences and imagination
- Use a wide range of art and design techniques involving colour, pattern, texture, line shape, form and space in their work
- Learn about a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Through these objectives cover:

- Abstract Expressionism (1940s–1950s) including Pollock and Rothko
- A local artist or craftsperson
- Topic based art

Year 3

- To develop their techniques, including their control, and their use of materials using creativity,
- experimentation and an increasing awareness of different kinds of art, craft and design to achieve this
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

Through these objectives cover:

- Fauvism and Expressionism (1900 – 1935) including Matisse & Kandinsky
- Romanticism (1780 – 1850) including Turner
- Gaudi (Architect and Sculptor)
- Cezanne

Year 4

- To develop their techniques, including their control, and their use of materials using creativity, experimentation and an increasing awareness of different kinds of art, craft and design to achieve this

- Create sketch books to record their observations and use them to review and revisit ideas

- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

- To learn about great artists, architects and designers in history

Through these objectives cover:

- Post-impressionism (1885 – 1910) including Van Gogh and Seurat
- Famous Architecture Topic e.g. Eiffel Tower, Taj Mahal, Parthenon,
- Sydney Opera House, Leaning Tower of Pisa, Pyramids at Giza
- Topic based art

Year 5

- Learn about great artists, architects and designers
- Create sketchbooks to record observations
- Improve their mastery of art and design techniques
- Develop their technique using control and their use of materials
- Post Impressionism; famous architecture topic; Ming Pei (architect) and topic based art

Through these objectives cover:

- Impressionism (1865 – 1885) including Monet
- Surrealism (1917 – 1950) including Dali
- Mediums to be used (not exclusively): Collage, pencils, polystyrene printing, watercolour pencils, acrylic paints, Mod-roc

Year 6

- To develop their techniques, including their control, and their use of materials using creativity, experimentation and an increasing awareness of different kinds of art, craft and design to achieve this

- Create sketch books to record their observations and use them to review and revisit ideas

- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- To learn about great artists, architects and designers in history

Through these objectives cover:

- Pop Art (1960s) – including Andy Warhol
- Da Vinci
- Frank Gehry (Architect)
- Topic based art